LIGHT UP YOUR PROJECTS
OUR JOB IS TO LIGHT UP YOUR PROJECTS

Designing and producing lighting systems using LED technology is our speciality.

We are proud to be an authentic example, established in 2007, of the Made in Italy branding, with a flair for innovation and a profound appreciation of architectural projects. Our lighting fixtures integrate perfectly with both indoor and outdoor spaces and surfaces to recreate natural architectural illumination. All our products are designed at our headquarters in Vicenza, Veneto, where our meticulous creative process guarantees the highest possible quality and the greatest, long-lasting reliability.
LIGHTING WHEREVER YOU NEED IT

INDOORS
High-CRI solutions that guarantee maximum fidelity in terms of colour rendering.

Design Museum
London, England

OUTDOORS
The fixtures’ compact dimensions allow them to be perfectly integrated into the architectural context, enhancing its structural elements.

Facade on Rue du Louvre
Paris, France

UNDERWATER
Permanent underwater LED lighting fixtures for fountains and swimming pools at depths of up to 10 m.

Private Residence
Caesarea, Israel
THE L&L RANGE

WALL MOUNTED

Private Residence
Milan, Italy

PROJECTORS

Carballeira de Moraña
Pontevedra, Spain

GO TO PRODUCTS

GO TO PRODUCTS

GO TO PRODUCTS

GO TO PRODUCTS

RECESSED

Villa Medici del Vascello
Cremona, Italy

STEP LIGHTS

thecamp
Aix-en-Provence, France

GO TO PRODUCTS

GO TO PRODUCTS

GO TO PRODUCTS

GO TO PRODUCTS

BOLLARDS

Pernod Ricard University
Clairefontaine en Yvelines, France

SUSPENDED

Glam Hotel
Milan, Italy

GO TO PRODUCTS

GO TO PRODUCTS

GO TO PRODUCTS

GO TO PRODUCTS

CEILING MOUNTED

Home/studio of architect Luca Salmoiraghi
Milan, Italy

LINEAR PROFILES

Castello Tafuri Charming Suites
Siracuse, Italy

GO TO PRODUCTS

GO TO PRODUCTS

GO TO PRODUCTS

GO TO PRODUCTS
DESIGNED TO WORK ANYWHERE

PUBLIC SPACES
Jetty on Lake Lesina
Foggia, Italy

HISTORICAL BUILDINGS & CULTURAL VENUES
Basilika St. Cyriakus
Duderstadt, Germany

RETAIL
Spidi Store
Milan, Italy

ENTERTAINMENT
darc night 2015
London, England

HOSPITALITY
66 Saint Paul’s
Valletta, Malta

RESIDENTIAL
Villa Monja
Ljuta, Kotor, Montenegro

CORPORATE
thecamp
Aix-en-Provence, France

LANDSCAPE
Lights in Alingsås 2015
Alingsås, Sweden
LIGHT
Professional Lighting Technology

Multiple optics for flexible creation.

Every single family of lighting fixtures offers lighting professionals an exhaustive range of fixed or adjustable optics, with up to 16 different optics. This comprehensive selection of light beams means that solutions for different lighting needs can be found within the same family.

Wide Range of Optics

- Asymmetrical 8°
- 8°
- 11°
- 17°
- 21° Sharp
- 34°
- 45°
- 47°
- 61° Sharp
- 68°
- 13°x52°
- Diffuse

Video: Bright 2.4 - 2.5
DESIGN FOR LIGHT

Bright, Smoothy and Litus.

Bright, Smoothy and Litus are three families of outdoor recessed fixtures that use the same comprehensive range of optics. So you have the aesthetic choice of the stainless steel trims of Bright and Smoothy, with or without visible screws, or the entirely glass cover of Litus. And the same optics.
LIVING LIGHT

The Ginko outdoor projector offers the possibility of choosing between two wattages and a wide range of optics, including very narrow 5°, and elliptical optics.

Sharp optics are also available, which create light beams with pin-sharp edges. The largest version of Ginko offers the chance to combine the sharp optics with a shadow-effect filter accessory that recreates the natural dappled effect of light shining through foliage.
GINKO 3.0
3000K, 15W, 48° sharp
shadow-effect filter
RGBW REMASTERED

The Lyss is a lighting fixture suitable for outdoor installations on façades, windowsills or archways, thanks to its compact dimensions, which make it barely visible against the architecture.

The RGBW version has a special lens specifically designed to produce outstanding chromatic uniformity. COLORSENSE technology chromatically blends and shapes RGBW light, producing a 12°x160° beam.
SNACK 3.1
RGB, 20W, 26°, white
To make it easier for lighting professionals to precisely aim the lights on site, for some fixtures with elliptical optics, we offer the possibility of directing the light manually with a system that is as simple as it is safe: a magnet. This enables them to aim the lights quickly and autonomously, without the need for a technician to adjust the optics.
A GLASS COVER THAT’S ROBUST AND STYLISH

The Moby IP68 recessed lighting fixture has a vitrified, serigraphed glass cover, up to 16-mm thick. This feature makes it extremely resistant to impacts – IK10 – and perfect for installation in salt water, while also ensuring that it integrates fully into the walls of your pool or water feature to the point of disappearing entirely, focusing attention on the lighting.
MOBY P 1.1
3000K, 9W, 34°
We offer high-quality lighting solutions, fitted with Xicato Xim Artist Series® LEDs, for museum and retail environments. This technology guarantees maximum fidelity to the objects on display in terms of colour rendering while avoiding deterioration of the materials and preserving their integrity, which is particularly important in the case of works of art.

The zoom lens provides plenty of versatility when the illuminated objects frequently vary in shape and size.

COLOUR-ENHANCING LEDS MEET ZOOM TECHNOLOGY

CRI 98, R9>98
IES TM-30 Color Fidelity (RI) 96
IES TM-30 Color Gamut (Rg) 103
1/2 step MacAdam

ZAB TRACK 2.0
3500K, 23W, 26°—51°
LIGHTING UP THE WORLD
BERGEN BØRS HOTEL

Location: Bergen, Norway
Light planning: Zenisk: Kristin Bredal og Bao An Pham. Delivered by SML Lighting as
Project: Claesson Koivisto Rune
Application: Facades
JARDINS DE L’ARCHE

Location: Paris, France
Light planning: 8"18"

Project: AWP
Application: Paths
BASILICA ST. CYRIAKUS

Location
Duderstadt, Germany

Light planning
Die Lichtberater Michael Feller
UAE PAVILION – EXPO 2015

Location: Milan, Italy
Light planning: David Atkinson, Lighting Design
Project: Foster + Partners
<table>
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<tr>
<th>Location</th>
<th>Tokyo, Japan</th>
<th>Project</th>
</tr>
</thead>
<tbody>
<tr>
<td>Light planning</td>
<td>Salvatore Ferragamo HQ Store planning in association with Flux cs Studio</td>
<td>Salvatore Ferragamo HQ Store planning</td>
</tr>
</tbody>
</table>
CENTRAL METRO STATION

Location: Stockholm, Sweden
Light planning: WSP ljusdesign
SELECTED REFERENCES

BBVA Bancomer Tower
Colonia Juárez, Mexico City, Mexico / Fisher Marantz Stone

BNP Paribas Offices
Marseille, France / LM5P

Groupe Foyer Headquarters
Luxembourg, Luxembourg / Distylight

Nurol Life Tower
Istanbul, Turkey / ZKLD

Théâtre Alhambra
Geneva, Switzerland / Zissis Nasifoutzikis

Royal Greens Golf & Country Club
King Abdullah Economic City, Saudi Arabia / DPA

Wave/Cave by SHoP Architects
University of Milan, FuoriSalone 2017, Milan, Italy / SHoP Architects / PHT Lighting Design

Scottish Parliament, Main Hall
Edinburgh, Scotland / Kevan Shaw Lighting Design

Gardens of the Château d’Azay-le-Rideau
Azay-le-Rideau, France / EDE Européenne d’éclairage

Macro Espacio para la Cultura y las Artes (MECA)
Aguascalientes, Mexico / Artec3 Studio

Design Museum
London, UK / Architects: OMA, Allies and Morrison, Arup / Light planning: ChapmanBDSP, Studio ZNA

Buddha Tooth Relic Temple & Museum
Singapore / Aurecon

Saint-Sulpice Church
Paris, France

Jar Church
Baerum, Oslo, Norway / Heiberg&Tveter Architecture Morselv/Gedde/Per Qvam

Zorlu Mall
Istanbul, Turkey / Kara Dyzaim

Glam Hotel
Milan, Italy / Project: Cibicworkshop / Light planning: Maurizio Cora / Photo: Alberto Parise

Hilton Hotel
Riyadh, Saudi Arabia / CD+M Lighting Design

Hotel The Corner
Barcelona, Spain / BMLD Architectural Lighting Design, Birgit Walter (Creative Director)

Jumeirah Beach Pub
Dubai, UAE / Light Touch PLD

JW Marriott Hotel New Delhi Aerocity
New Delhi, India / Elektra Lighting Design

Cascina Ranverso
Buttigliera Alta, Turin, Italy / Susanna Antico Lighting Design Studio

The Beautique Hotels Figuera
Lisbon, Portugal / Project: Saraivaes Associados / Interior design: Nini Andrade Silva

Marina Boat Restaurant
Prague, Czech Republic / Bulb

Bulgari Hotel & Resort
Dubai, UAE / Metis Lighting, Delta Lighting Solutions

Oberoi Hotel
New Delhi, India / Be Lit

Armani Beauty
Galeries Lafayette, Paris, France

Ferragamo Store
Frankfurt am Main, Germany / Flux cs Studio

Michael Kors Stores
Barberino di Mugello, Florence, Italy / Roermond, Netherlands / Wertheim, Germany / York, UK / CLS architetti

Philipp Plein Headquarters
Lugano, Switzerland / arch. Claudio Pironi & Partners

REDValentino, Sloane Street London Store
London, UK / arch. Valentina Solari - arch. India Mahdavi

Zara, Pull&Bear c/o Sian Center
Bangkok, Thailandia

Tiffany Stores
Worldwide / Cooley Monato Studio

Chanel Store
Istanbul, Turkey / Fisher Marantz Stone Partners

Bloomingdale Trail
Chicago, USA / Domingo Gonzalas Associates

Capodichino Airport
Naples, Italy

Plaza del Parroto
A Coruña, Spain / Alva Iluminación

Asgat Galimzianov Park
Kazan, Russia / Atelier Home/Planstudio, arch. R. Suyundukova

Hilton Hotel
Bucarest, Romania / Lucedomotica

Quasar Hotel Residence
Istanbul, Turkey
<table>
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<tr>
<th><strong>PROTECTION SYSTEMS</strong></th>
<th>Our R&amp;D team is dedicated to creating and improving protection systems that are always at the cutting edge of what is possible.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>EPS</strong></td>
<td>This symbol identifies a lighting fixture with EPS, which protects fixtures for indoor applications against electrical problems. This innovation, patented by L&amp;L, guarantees electrical protection against polarity reversal, hot plugging and voltage spikes of up to 48Vdc, which can occur if there are faults in the electrical circuit.</td>
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<tr>
<td><strong>IPS</strong></td>
<td>The IPS protects lighting fixtures from water infiltrations, which can occur if there are faulty junctions between the cables in outdoor or underwater applications. This innovation, patented by L&amp;L, also guarantees electrical protection against polarity reversal, hot plugging, ESD and power surges, which can occur if there are faults in the electrical circuit.</td>
</tr>
<tr>
<td><strong>PID</strong></td>
<td>The PID protects lighting fixtures from electrical phenomena external to the system, such as static electricity accumulation or electromagnetic interference coming from the mains power. Generally, these are events with a low energy content.</td>
</tr>
<tr>
<td><strong>SPD</strong></td>
<td>The SPD protects lighting fixtures from electrical phenomena external to the system, such as power surges. In particular, this device is specifically for protection against serious events with a high energy content.</td>
</tr>
<tr>
<td><strong>NTC</strong></td>
<td>This is an NTC thermistor mounted on the LED board to protect the lighting fixture against overheating. Should the product function at an operating temperature greater than the maximum temperature at which it can operate correctly, the protection is activated and gradually reduces the power. The NTC causes the integrated electronic parts to cool down to avoid the lighting fixture instantly switching itself off. When the operating temperature is again within normal range, the NTC automatically restores the lighting fixture’s original operating conditions.</td>
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QUALITY TESTS

The tests our products have undergone:

<table>
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<th>SALT SPRAY CHAMBER TEST</th>
<th>IK TEST</th>
<th>CLIMATIC STRESS TEST</th>
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<tr>
<td>DRIVE-OVER TEST</td>
<td>IP TEST</td>
<td>GLOW WIRE TEST</td>
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<th>IP69K CERTIFICATION</th>
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<td>Resistance to cleaning with high-pressure, high-temperature spray-downs.</td>
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<tr>
<th>EOL TEST</th>
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<tbody>
<tr>
<td>All L&amp;L lighting devices are tested and approved with End-of-Line testing, including functional testing and power consumption check.</td>
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</tbody>
</table>

RESISTANCE

Our lighting fixtures are guaranteed against corrosion.

The materials and technical processes used in their construction protect both functionality and aesthetics, even in severe conditions of continuous exposure to atmospheric and environmental agents.

6-step material protection, and oxidation and corrosion resistance:

01. AISI 316L STAINLESS STEEL OR LOW-COPPER-CONTENT ANTICORODAL ALUMINIUM
02. PREPARATION FOR PAINTING WITH ALODINE NT-E® COATING
03. PAINTS COMPLIANT WITH QUALICOAT AUTOMOTIVE COATING STANDARD
04. EPOXY PAINT
05. POLYESTER PAINT
06. SALT SPRAY TESTING (OVER 1500 HOURS)
Products bearing this symbol can be painted in a specific RAL colour on request.

FINISHES

White
Anodized aluminium
Chrome
Grey
Pearl chrome

Micro-blasted stainless steel
Satin
Light ivory
Gold
Pure orange

Cor-ten
Copper
Reseda green
Jasper green
Capri blue

Anthracite
Anodized black
Black
SINKO 3.0
5000K, 10W, 12°x64°
jasper green
OUR COMPANY
We offer all buyers who purchase our products a warranty of 24 months against manufacturing or design defects as provided for under L&L’s General Terms and Conditions. Given the high quality of its products, however, we are happy to extend the term of the warranty to 5 years from the date of invoice.

Because we maintain a database in which we record your specifications, we have an overview with which we can help you protect your concept.

Our customers have access to a complete support and advisory service:
- lighting advice and technical support
- training, with technical meetings aimed at illustrating the features and usage of LED devices.

All the features of our lighting fixtures – aesthetic, electronic, optical and LED – can be customized.
PROUD OF OUR SUCCESSES

GINKO 3.0
DOWNLOAD BROCHURE ➔
WATCH THE VIDEO ➔

PLIN 2.1

MOBY 2.1
DOWNLOAD BROCHURE ➔

PALLADIANO 1.0
WATCH THE VIDEO ➔
PROUD OF OUR SUCCESSES

CIAK

WATCH THE VIDEO

SIRI TRACK 2.0

WATCH THE VIDEO

PASITO 1.0

AKRO

WATCH THE VIDEO
CATALOGUE 2018

L&L Catalogue 2018
(146 MB)

[DOWNLOAD PDF]

L&L News Catalogue 2018
(87 MB)

[DOWNLOAD PDF]

You can find us here, too:

[Architectural Tonic] [Archi Expo] [archello] [archiproducts] [BimObject] [DIALux]
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Design Museum, London, England
Light planning by ChapmanBDSP, Studio ZNA
Architecture by OMA, Allies and Morrison, Arup
Photo ©Gareth Gardner

Facade on Rue du Louvre, Paris, France
Project by Studios Architecture
Light planning by Aaltill
Photo Courtesy of Oreima Services

Private Residence Caesarea, Israel
Project by Dunskey Gindi
Light planning by Alon Gavish Studio Twilight
Photo by Omri Amsalem

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Villa Medici del Vascello, San Giovanni in Croce,
Cremona, Italy
Light planning by Studio Luce Sacchi

Pernod Ricard University, Domaine de La Voisine,
Clairefontaine en Yvelines, France
Project by Cyril Durand Behar
Light planning by Distylight

Carballeira de Moraña, Moraña, Pontevedra, Spain
thecamp, Aix-en-Provence, France
Project by Corinne Vezzoni & Associés
Light planning by 8’18”

Glam Hotel, Milan, Italy
Project by Cibicworkshop
Light planning by Maurizio Corà
Photo by Alberto Parise

Castello Tafuri Charming Suites, Portopalo di Capo
Passero, Siracuse, Italy
Project by arch. Fernanda Cantone
Light planning by Light Style

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Jetty on Lake Lesina, Foggia, Italy

Basilika St. Cyriakus, Duderstadt, Germany
Light planning by Die Lichtberater Michael Feller
Photo by Manfred Zimmermann

Spidi Store, Milan, Italy
Light planning by traverso-vighy architetti

darc night 2015, Testbed1, England
Light planning by Lighting Design International

66 Saint Paul’s, Valletta, Malta
Light planning by Light Design Solutions

Villa Monja, Ljuta, Kotor, Montenegro
Project by Enforma Studio (Nikola Novakovic, Radovan Radoman)
Photo by Relja Ivanic

thecamp, Aix-en-Provence, France
Project by Corinne Vezzoni & Associés
Light planning by 8’18”

Lights in Alingsås 2015, Alingsås, Sweden
Light planning by Students - Workshop Head Roberto Corradini & Marco Palandella
Photo by Patrik Gunnar Helin

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Tenuta di Sipio, Ripa Teatina, Chieti, Italy
Project by arch. Rocco Valentini

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The Coeclerici Gallery, Galata Maritime Museum,
Genoa, Italy
Project by Studio ARCHH, Lorenzo Agnese and Giovanni Guerrieri

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Cascina Ranverso, Buttigliera Alta, Turin, Italy
Light planning by Susanna Antico Lighting Design Studio

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darc night 2017, London, England
Light planning by Maurice Brill Lighting Design